



83rd International Scientific  
Conference of the  
University of Latvia 2025

## Historical Clothing and Textiles in Northern and Eastern Europe

Online – ZOOM and live on Facebook

Thursday, February 20, 2025, 10.00 AM EET

Friday, February 21, 2025, 10.00 AM EET

### Programme

Thursday, February 20, 2025, 10.00 AM EET

<b>Chair: Ieva Pigozne</b>		
10.00–10.05	<b>Ieva Pigozne</b> <i>University of Latvia</i>	<b>Opening of the conference</b>
10.05–10.30	<b>Jane Anne Malcolm-Davies</b> <i>Uppsala University</i>	Crafting reconstructions: a methodological innovation in historical clothing and textile research
10.30–10.55	<b>Maria Elena Bertoli</b> <i>School of Humanities, University of Glasgow</i>	Textile economies in transition from plant fibres to wool in Bronze Age Northern Italy: new evidence from previously unpublished textiles
10.55–11.20	<b>Alexandra Makin</b> <i>Manchester Metropolitan University</i>	A project exploring the senses, connections and power of textiles in the Early Medieval North Atlantic (450-1100 CE)
11.20–11.45	<b>Flórián Harangi</b> <b>Attila Türk</b> <i>Hungarian National Museum National Institute of Archaeology</i>	Remains of a 13th century headgear from the archaeological site of Szentes-Kaján, Temetőhalom, grave 33 (Hungary) and the southeastern European connection of this find
11.45-12.00	<b>Coffee break</b>	
<b>Chair: Anete Karlsone</b>		
12.00–12.25	<b>Valeria Di Clemente</b> <i>University of Catania</i>	Status, clothing, political power and a kenning: the so-called <i>dróttningar naufr</i>
12.25–12.50	<b>Meghan Korten</b> <i>University of Iceland</i>	Cargos of connection: how wool textiles shaped Icelandic society through Medieval exchange
12.50–13.15	<b>Mairéad Finnegan</b> <i>Maynooth University</i>	Footwear in Late Medieval Ireland c. 1100 – c. 1550
13.15–13.40	<b>Dilshat Harman</b> <i>Georg-August-Universität Göttingen</i>	Imagined Livonians: Dürer's costume watercolours of 1521 in context
13.40–14.00	<b>Coffee break</b>	

<b>Chair: Meghan Korten</b>		
<b>14.00–14.25</b>	<b>Krisztina Rábai</b> <i>University of Szeged</i>	Different textiles in the court of a Jagiellonian prince: function, fashion, expectation
<b>14.25–14.50</b>	<b>Cecilia Aneer</b> <i>Department of Art History, Uppsala University</i>	Dress materials according to rank and position: The use of fur at the Swedish royal court, c. 1540-1580
<b>14.50–15.15</b>	<b>Natalya Skornyakova</b> <i>National Technical University of Ukraine "Igor Sikorsky Kyiv Polytechnic Institute"</i>	Reusing, recycling, disposal: the life cycle of clothing in the Early Modern period
<b>15.15–15.40</b>	<b>Riina Rammo</b> <i>University of Tartu</i>	The costume of the 17th-century Rabivere bog body revisited - a witness of changes in the textile tradition and fashion
<b>15.40–15.45</b>	<b>Conclusion of Day 1</b>	

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<b>Chair: Meghan Korten</b>		
<b>10.00–10.05</b>	<b>Meghan Korten</b> <i>University of Iceland</i>	<b>Opening of Day 2</b>
<b>10.05–10.30</b>	<b>Cecilia Candréus</b> <i>Uppsala University</i>	Tools of the trade: Early Modern articulations of borders between professions
<b>10.30–10.55</b>	<b>Éva Deák</b> <i>ELTE Eötvös Loránd University, Institute of History</i>	Silk in 18th century Hungary and Transylvania
<b>10.55–11.20</b>	<b>Ieva Pigozne</b> <i>University of Latvia</i>	Clothing of the lower classes in Riga and rural Latvia: variations in similarity and difference within communities
<b>11.20–11.45</b>	<b>Anete Karlson</b> <i>University of Latvia</i>	Commercially significant textile dyes for Latvian peasants in the mid-19th century
<b>11.45–12.00</b>	<b>Coffee break</b>	
<b>Chair: Riina Rammo</b>		
<b>12.00–12.25</b>	<b>Una Valtere</b> <i>Art Academy of Latvia</i>	Technological advancements in textile production and their historical impact: a case study of embroidered belts
<b>12.25–12.50</b>	<b>Eleftheria Rigopoulou</b> <i>National &amp; Kapodistrian University of Athens</i>	Who is the worker? Silkworms or women workers? The contribution of women's labor in Soufli in silk production. Representations in Silk Museum
<b>12.50–13.15</b>	<b>Ásdís Jóelsdóttir</b> <i>University of Iceland</i>	Icelandic <i>Lopapeysa</i> , a protected designation of origin

<b>13.15–13.40</b>	<b>Aija Jansone</b> <i>Ethnographic Open-Air Museum of Latvia</i>	Handicrafts in liturgical textiles
<b>13.40–14.00</b>	<b>Coffee break</b>	
<b>Chair: Ieva Pigozne</b>		
<b>14.00–14.25</b>	<b>Dushica Brachikj</b> <b>Nade Genevska</b> <b>Brachikj</b> <i>Institute of Ethnology and Anthropology - Skopje</i>	"Koshula": a foundational element of Macedonian folk costume
<b>14.25–14.50</b>	<b>Daina Lāce</b> <i>Art Academy of Latvia, Institute of Art History</i>	Embroidered shirts of Nīca parish materials and their analysis 1924–2024
<b>14.50–15.15</b>	<b>Isabella Cascianelli</b>	Crafting sustainability: Umbria's hand knitting tradition
<b>15.15–15.30</b>	<b>Conclusion of the Conference</b>	